

4.2.2. /č/, /č^h/, /j/

4.2.2.1. /č/ (voiceless unaspirated palatal)

Initial Position:

thief	čor
good	čənga
white	čIta
father's brother	čača

Medial Position:

high	či
genuine	suča
closing of eyes	mIčnā

Final Position:

in	č
anxiety, tension	k ^h č

4.2.2.2. /č^h/ (voiceless aspirated palatal stop)

Initial Position:

large knife	č ^h Ura
dusk	č ^h avela
boy	č ^h or
chest	č ^h ati

Medial Position:

later, after	pIč ^h e
to ask	puč ^h nā

4.2.2.21 The following are contrasts between /^hc/ and /c/. Practice the aspirated and unaspirated sounds until you can pronounce /c/ with no aspiration.

Aspirated

^h
c_ə

^h
c_a

^h
c_i

^h
c_u

^h
c_æ

^h
c_e

^h
c_o

Unaspirated

^c_ə

^c_a

^c_i

^c_u

^c_æ

^c_e

^c_o

The following are contrasts between /^hc/ and /c/.

Aspirated

English

boy

chest

later, after

Punjabi

^h
c_{or}

^h
c_{ati}

pIc^h_o

Unaspirated

English

thief

white

high

Punjabi

cor

^c_{itta}

oci

Phrases

The thief had a big knife. cor kol vada jea ^hUras_i.

My uncle ran after the thief. caca cor de pic^he nasea.

4.2.2.3. /j/ (voiced unaspirated palatal stop, the position of which is slightly more forward toward the front of the mouth than is the English sound represented by j)

Initial Position

to go	jāñā
shoe	jUtti
pair	jori
net	jali

Medial Position

bed	mēnji
to brush	mēnñā
church	gIrja
date (fruit	kajur

Final Position

wedding procession	janj
five	panj
cow	maj

4.2.2.3.1. The following are contrasts between /č/ and /j/.

English	/č/	English	/j/	Panjabi
to wish	čāñā	to go	jāñā	
butter churn	čāti	shoe	jUtti	
high	ōči	pocket	boja	
good	čēngā	Friday	jumā	

Phrases

My shoe is white.	mere juti čīti ā
I wish to go.	mæ jāñā čāñā

4.2.3.3 /b/ (bilabial voiced unaspirated stop)

Initial Position

children	ba·l
to sit	bænā
window	bari
very much, big	bara

Medial Position

family group	tabər
north	parbət
to chew	c ^h əbnā

Final Position

book	kItab
toe	pab
tongue	jib
liquor	šerab

4.2.3.3.1 The following are contrasts between /b/ and /p/ .

<u>English</u>	<u>/b/</u>	<u>English</u>	<u>Panjabi</u>
children	ba·l	cold	pala
Wednesday	bUd	thigh	pat
rainy season	barsa·t	eyebrow	peruata
twenty-two	ba·t	father	pIo

Phrases:

Many people are walking. bare lok pIerde paenē

Making announcements on every side. səb pase tundora piteae

4.2.3 /p^h/, /p/, /b/

4.2.3.1 /p^h/ (bilabial voiceless aspirated stop). There is a definite tendency toward loss of aspiration in the final position, and for this reason no words are given in the "final position" category.

Initial Position

rake	p ^h al
tasteless, pale	p ^h ika
to eat in handfuls	p ^h aka

Medial Position

father's sister	p ^h up ^h i
father's sister's husband	p ^h up ^h a

4.2.3.2 /p/ (voiceless unaspirated bilabial stop)

Initial Position

money	pæse
turban	pagər
water	pāñi
small kettle	petili

Medial Position

one's self	apna
clothes	kəpre
afternoon	dupær

Final Position

gossip	gap
disorder	kap
snake	sap

4.2.3.2.1 The following are contrasts between /p^h/ and /p/. Practice the aspirated and unaspirated sounds (represented by the p^h and p) until you are able to pronounce /p/ with little or no aspiration.

Aspirated	Unaspirated
p ^h ə	pə
p ^h ə	pa
p ^h i	pi
p ^h u	pu
p ^h æ	pæ
p ^h e	pe
p ^h o	po

The following are contrasts between p^h and p.

Aspirated	Unaspirated	Aspirated	Unaspirated
<u>English</u>	<u>Punjabi</u>	<u>English</u>	<u>Punjabi</u>
rake	p ^h al	cold	pala
to eat in handfuls	p ^h aka	fam	pak ^h a
tasteless; pale	p ^h Ika	durable	paka
big gate	p ^h at	thigh	pat

Phrases

The rake is durable. p^hal pakæ

My money is with my aunt. mere pæese p^hup^hi kolnē